



Dai Ailian
Foundation
戴愛蓮基金會

SCHOLARSHIP APPLICATION

(Thank you for completing legibly – continue on attachment pages if required)

IDENTIFICATION

Surname: First Name: Middle Initial:

Date of Birth: Month: Day:Year:

Birth Place:..... Gender: Male Female

Mailing Address:

.....

Email Address:

Telephone Contact:

ARTISTIC DISCIPLINE

1. Please select the area(s) of specialization you would like to study (more than one area could be selected):

Ballet Chinese Classical Dance Modern Dance

PROPOSED PROGRAMME OF STUDY

2. Why is being awarded this scholarship important at this stage in your development?

(Please respond to this question on an attachment page)

3. What are your long-term artistic goals and objectives?

(Please respond to this question on an attachment page)

EDUCATION, AWARDS AND EXPERIENCE

4. Artistic Development

If you have had any formal instruction in the area(s) of specialization selected, list the names of schools and/or teachers under whom you have studied.

Name of School or Teacher	Years/Months
.....
.....
.....

5. List mentors with whom you have worked and courses/programmes you have attended in your artistic discipline(s)

Mentor/Course	Date when Instructed
.....
.....
.....

6. Awards

List awards you have received

Award	Date Received
.....
.....
.....

7. Performances and/or Accreditations

List performances and/or accreditations relative to your artistic development

Performance/Accreditation	Date
.....
.....
.....

OTHER INFORMATION

8. Professional associations to which you belong:

Association Name	
.....

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.....

9. How did you hear about the scholarship?

.....

Emergency Contact
Name

Telephone Contact

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I certify that the information contained in this Application is correct to the best of my knowledge.

.....
Signature of Applicant

.....
Date

DEADLINE AND SUBMISSION

All documents identified the APPLICATION CHECKLIST hereunder must be addressed to and received by the Dai Ailian Foundation, c/o The Chinese Association of Trinidad & Tobago, 7 St. Ann's Road, St. Ann's, no later than **6:00 pm on Friday 31st March, 2017**. An initial submission of this application form can be made via email to cattnews@gmail.com and the final folder submitted on or before the deadline day.

APPLICATION CHECKLIST

- Completed Dai Ailian Foundation Scholarship Application
- Photocopy of CXC Certificate(s) (the original may be requested at the audition)
- Photocopy of the picture page of Trinidad and Tobago Passport
- One (1) only full body dance photograph
- Photocopy of Letter of Recommendation from your last dance tutor/ instructor

AUDITIONS

All applicants will be required to attend the auditions on **Sunday 9th April, 2017**. The venue and time will be given to you via e-mail or telephone call.

AUDITION CHECKLIST

- Completed Dai Ailian Foundation Scholarship Application
- Original of Letter of Recommendation from your last dance tutor/ instructor
- Original of School Leaving Certificate or equivalent (the original may be requested at the audition)
- Trinidad and Tobago Passport
- Music accompaniment on DVD, clearly labeled with the applicant's name
- Audition attire and shoes